

**Dave Soldier**

# **SamulNori Overture**

**Lightning Rain Wind Cloud**

**For Kristjan Jarvi & the Absolut Ensemble**

Flute, oboe, clarinet, soprano sax, bassoon  
Trumpet (mute), trombone (bass preferred)  
Piano, large Chinese or Korean gong  
Strings  
Amplified guitar

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about 3:45 minutes in duration

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Inspired by Kim Duk-Soo and SamulNori

K'wanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)

Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)

Jing (large gong) = wind = (gong, piano)

Puk (barrel drum) = clouds = strings (vlns, vla, vcl, gtr)



SamulNori Overture  
Lightning, Rain, Wind & Cloud

2

Fl. *p*

Ob. *p*

Rain

Bs. Cl. *pp*

Bsn. *pp*

Pno. *mf*

Wind Gong (15<sup>ma</sup>)

Vln. I Mute *pp* *p*

Vln. II Mute *pp* *p*

Cloud

Vla. *pp* *p*

*♩=42* *♩=44*

Fl. *mf* *f*

Ob. *f*

Rain

Bs. Cl. *mf*

Bsn. *mf* *p* *f* *p*

Pno. (8<sup>va</sup>) *uneven reattacks*

Wind Gong

Vln. I

Vln. II

Cloud

Vla.

*♩=46* *♩=48*

SamulNori Overture  
Lightning, Rain, Wind & Cloud

31

Fl.

Ob.

Rain  
B♭ Cl.

Bsn.

31

uneven reattacks

Pno.

Wind  
Gong

31

Senza sord.

Vln. I

Vln. II

Vla.

Cloud  
Vc.

D.B.

Gtr.

♩ = 50

*f* *p* *f* *p*

*mf*  
Senza sord.

*mf*  
Senza sord.

*mf*  
Senza sord.

*mf*

*mf*

*mf*

SamulNori Overture  
Lightning, Rain, Wind & Cloud

39  $\text{♩} = 52$   $\text{♩} = 54$   $\text{♩} = 56$

Fl.

Rain Ob.

B. Cl.

Pno.

Wind Gong

Vln. I

Vln. II

Vla.

Vc.

Cloud

D.B.

Gtr.

8

Detailed description: This page of a musical score covers measures 39 to 48. The score is for a large ensemble. The Flute part (Fl.) features a rhythmic pattern of eighth notes with accents, with tempo markings of quarter note = 52, 54, and 56. The Rain and Oboe (Ob.) parts play a similar eighth-note pattern. The Bass Clarinet (B. Cl.) part consists of quarter notes. The Piano (Pno.) part has a simple harmonic accompaniment. The Wind Gong part has a sustained, low-frequency sound. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts play a steady eighth-note accompaniment. The Cello (Vc.) and Double Bass (D.B.) parts play a simple harmonic accompaniment. The Guitar (Gtr.) part plays a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

SamulNori Overture  
Lightning, Rain, Wind & Cloud

50  $\text{♩}=58$   $\text{♩}=60$   $\text{♩}=62$

B♭ Tpt. *pp*

Tbn. *pp*

S. Sax. *pp*

Fl. *mp*

Rain Ob. *mp*

B♭ Cl. *mp*

Pno. *ff* *15ma*

Wind Gong

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Cloud Vc. *pp* *mf*

D.B. *pp* *mf*

Gtr. *pp* *mf*

SamulNori Overture  
Lightning, Rain, Wind & Cloud

$\text{♩} = 64$

$\text{♩} = 66$

B $\flat$  Tpt.

Tbn.

Lightning

S. Sax.

Fl.

Ob.

Rain

B $\flat$  Cl.

Bsn.

Pno.

Wind Gong

Vln. I

Vln. II

Vla.

Cloud

Vc.

D.B.

Gtr.

SamulNori Overture  
Lightning, Rain, Wind & Cloud

72  $\text{♩} = 68$   $\text{♩} = 70$

B♭ Tpt.  
Tbn.  
Lightning

S. Sx.

Fl.  
Ob.  
Rain

B♭ Cl.  
Bsn.

Pno.

Wind Gong

Vln. I  
Vln. II

Vla.

Cloud

Vc.  
D.B.



SamulNori Overture  
Lightning, Rain, Wind & Cloud

78  $\text{♩} = 75$   
*mf*

B♭ Tpt.

Tbn.

Lightning

S. Sx.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

*mf*

78  $(8^{th})$

Pno.

78  $(8^{th})$

Wind Gong

Vln. I

Vln. II

Cloud

Vla.

SamulNori Overture  
Lightning, Rain, Wind & Cloud

86

B♭ Tpt.

Tbn.

Lightning

S. Sax.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

*mp*

86

Pno.

*ff*

86

Wind Gong

*ff*

Vln. I

Vln. II

Cloud

Vla.

SamulNori Overture  
Lightning, Rain, Wind & Cloud

93

B♭ Tpt.

Tbn.

Lightning

S. Sx.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

93

Pno.

Wind Gong

93

Vln. I

93

Vln. II

Cloud

SamulNori Overture  
Lightning, Rain, Wind & Cloud

98

B♭ Tpt.

Tbn.

Lightning

S. Sax.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

98

Pno.

Wind Gong

98

Vln. I

98

Vln. II

Cloud

tap to build sustained crashes

SamulNori Overture  
Lightning, Rain, Wind & Cloud

104

Tbn.

Lightning

S. Sx.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

104

Pno.

Wind Gong

104

Vln. I

Vln. II

Cloud

Vla.

*p*

*f*

*f*

*f*

110

B♭ Tpt. Mute

Tbn. *p*

Lightning *p*

S. Sx. *p*

Fl.

Rain

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Cloud

Vla.

The musical score for measures 110-115 of the SamulNori Overture. The key signature is one sharp (F#). The score includes parts for B♭ Tpt., Tbn., S. Sx., Fl., Ob., B♭ Cl., Bsn., Vln. I, Vln. II, and Vla. The score features various musical notations including rests, dynamics (p, Mute), and triplets. The B♭ Tpt. part starts with a rest and then plays a melodic line starting at measure 114. The Tbn. and S. Sx. parts play a rhythmic pattern of eighth notes starting at measure 114. The Fl., Ob., B♭ Cl., and Bsn. parts play a rhythmic pattern of eighth notes starting at measure 110. The Vln. I and Vln. II parts play a melodic line starting at measure 110. The Vla. part plays a rhythmic pattern of eighth notes starting at measure 110.

SamulNori Overture  
Lightning, Rain, Wind & Cloud

14  
116

B♭ Tpt.

Tbn.  
Lightning

S. Sax.

Fl.

Ob.

Rain  
B♭ Cl.

Bsn.

Vln. I

Vln. II

Cloud  
Vla.

Vc.

pp

pp

pp

pp

f

f

f

121

B♭ Tpt.

Tbn.  
Lightning

S. Sax.

Fl.

Ob.

Vln. I

Vln. II

Cloud  
Vla.

Vc.

ppp

ppp

ppp

mf

pp

p

pp

pp

SamulNori Overture  
Lightning, Rain, Wind & Cloud

125

*rubato*

B♭ Tpt.

Tbn.  
Lightning

S. Sx.

Fl.

Rain  
Ob.

Vln. I

Vln. II

Cloud  
Vla.

Vc.

*f*

*imitate Korean oboe in pongmul music*

*espress.*

*pp*

*f*

130

*a tempo*

*sim.*

B♭ Tpt.

Tbn.  
Lightning

S. Sx.

Fl.

Rain  
Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Cloud  
Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*p*

*p*

*p*

*pp*



SamulNori Overture  
Lightning, Rain, Wind & Cloud

$\text{♩} = 70$

**137**

**B♭ Tpt.**  
**Tbn.**  
**Lightning**

**S. Sax.**

**Fl.**

**Ob.**

**Rain**  
**B♭ Cl.**

**Bsn.**

**Pno.**

**Wind**  
**Gong**

**Vln. I**

**Vln. II**

**Cloud**  
**Vla.**

**Vc.**

*p*

*p*

*pp*

*pp*

*mf*

*mf*

*pp*

*mf*

*f*

*f*

*f*

*f*

SamulNori Overture  
Lightning, Rain, Wind & Cloud

144  $\text{♩}=74$   $\text{♩}=78$  Senza sord.  $\text{♩}=82$

B♭ Tpt.

Tbn.  
Lightning

S. Sax.

Ob.

B♭ Cl.  
Rain

Bsn.

Pno.

Wind  
Gong

Vln. I

Vln. II

Cloud Vla.

Vc.

*p* *f* *p* *f*

SamulNori Overture  
Lightning, Rain, Wind & Cloud

152  $\text{♩} = 86$   $\text{♩} = 88$

Tbn. *f p f p f p f*

Lightning S. Sx. *f p f p f p f*

Fl. *f*

Ob. *f*

Rain B. Cl. *f p f p f p f*

Bsn. *f p f p f p f*

WinPno. *f p f p f p f*

Vln. I *f p f p f p f*

Vln. II *f p f p f p f*

Vla. *f p f p f p f*

Cloud Vc. *p f p f p f*

D.B. *f*

SamulNori Overture  
Lightning, Rain, Wind & Cloud

$\text{♩} = 90$

159

B♭ Tpt.

Tbn.

Lightning

S. Sax.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

159

Pno.

Wind Gong

159

Vln. I

Vln. II

Vla.

Vc.

Cloud

D.B.

159

Gtr.

*f* *cresc.*

*f*

SamulNori Overture  
Lightning, Rain, Wind & Cloud

Musical score for measures 164-168 of the SamulNori Overture. The score is written for a large ensemble of instruments and includes dynamic markings such as *cresc.* and *ff*. The instruments are grouped into sections: Lightning (B♭ Tpt., Tbn.), Rain (S. Sx., Fl., Ob., B♭ Cl., Bsn.), Wind (Pno., Wind Gong), Cloud (Vla., Vc., D.B.), and Gtr. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Measures 164-168. Instruments include B♭ Tpt., Tbn., S. Sx., Fl., Ob., B♭ Cl., Bsn., Pno., Wind Gong, Vla., Vc., D.B., and Gtr. Dynamic markings include *cresc.* and *ff*.

169

B $\flat$  Tpt.

Tbn.

Lightning

S. Sx.

Fl.

Ob.

Rain

B $\flat$  Cl.

Bsn.

Vla.

Vc.

Cloud

D.B.

174

B $\flat$  Tpt. *mp* *p*

Tbn. *mp* *p*

Lightning

S. Sx. *mp* *p*

Fl. *mp*

Ob. *mp*

Rain

B $\flat$  Cl. *mp* *p*

Bsn. *mp* *p*

174

Pno. *mp* *p*

Wind

Gong

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Cloud

Vc. *mp* *mp* *p*

D.B. *mp* *mp* *p*

Gtr. *f* *mp* *p*  
*strum notes upward behind bridge*

184

B♭ Tpt.

Lightning Tbn.

Fl.

Ob.

Rain B♭ Cl.

Bsn.

184

Pno.

Wind Gong

Vc.

D.B.

Cloud Gtr.

184

*f*

*sf*

*ff*

*f*

*sfz*

*ff*

*f*

*sfz*

*uneven reattacks*

*uneven reattacks*